

(Slow March of The Corps of Army Music)

# ESPRIT DE CORPS

Maestoso (♩ = 60)  
(No repeats on D.C.)

Composed & Arranged by  
Greg Machin

The musical score is arranged for a full band. The instruments listed on the left are: Piccolo, Flute, Oboe, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Basses, Side Drum, and Cymbals/Bass Drum. The score features a variety of rhythmic patterns, including triplets (marked with '3') and dynamic markings such as fortissimo (ff). The tempo is marked as Maestoso with a quarter note equal to 60 beats per minute. The key signature is one flat (B♭ major or D minor). A large blue watermark 'SafeMusic Publishing Limited' is oriented diagonally across the page.

Picc. *cresc.* *mf* *p*

Fl. *cresc.* *mf* *p*

Ob. *cresc.* *mf* *p*

E♭ Cl. *cresc.* *mf* *p*

Cl.1. *cresc.* *mf* *p*

Cl.2. *cresc.* *mf* *p*

Cl.3. *cresc.* *mf* *p*

B. Cl. *cresc.* *mf* *p*

A.Sax.1 *cresc.* *mf* *p*

A.Sax.2 *cresc.* *mf* *p*

T.Sax. *cresc.* *mf* *p*

B.Sax. *cresc.* *mf* *p*

Bsns. *cresc.* *mf* *p*

Hns. 1-2 *cresc.* *mf* *p*

Hns. 3-4 *cresc.* *mf* *p*

Tpt.1 *cresc.* *mf* *p*

Tpt.2 *cresc.* *mf* *p*

Tpt.3 *cresc.* *mf* *p*

Tbn.1 *cresc.* *mf* *p*

Tbn.2 *cresc.* *mf* *p*

B.Tbn. *cresc.* *mf* *p*

Euph. *cresc.* *mf* *p*

Tba. *cresc.* *mf* *p*

S. D. *cresc.* *mf* *p*

Cym. *cresc.* *mf* *p*

**B**

SafeMusic Publishing Limited - Sample

Fine.

Picc.

Fl.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsns.

Hns. 1-2

Hns. 3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

S. D.

Cym.

This musical score page, numbered 7, features 28 staves for various instruments. The instruments listed on the left are Picc., Fl., Ob., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., S. D., and Cym. The score contains complex rhythmic patterns, including numerous triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) are used throughout. A large blue watermark reading "SafeMusic Publishing Limited Sample" is oriented diagonally across the page. At the top, there are two key signature changes: a sharp sign with a box around it (E) and a flat sign with a box around it (F).